

Sound Log for Nicholas Escobar's "The Immigrant" Soundtrack

Object	Sound/Action	Further Object/Recording Detail	Number of Recordings	Location of Recording	Microphone Used
Air Conditioner	The hum of the air conditioner outside of my family's house.	N/A	1	Backyard (Villanova, Pennsylvania)	Zoom H4N
Ambient Street + Nature Recordings	A collection of ambient recordings of streets, cities and nature that I've recorded over the last 8 months in various locations in Europe and the US.	During the arrival to Ellis Island, many of these recordings are layered on top of one another, to give a sense of larger space. Also the nighttime recordings in Poland, Maine, yielded a fantastic array of cricket recordings which make multiple appearances when Charlie and Edna are together.	21	Poland (Maine, USA), Battersea Park (London, UK), Killin (Scotland, UK) Singerstrasse (Berlin, Germany), Calle Balmes (Barcelona, Spain), Spring Mill Road (Villanova, PA, USA)	Zoom H4N
Argentine Brass Cowbell	Ringing the bell, varying the volume of the ring and, when possible, the length	N/A	3	Living Room (Villanova, Pennsylvania)	Zoom H4N
Autoharp	Dropping a penny on the strings, muting strings with hand and with piece of paper while doing a glissando with a guitar pick	An old Oscar Schmit autoharp that my grandmother bought for my mother. It quickly falls out of tune, so I used that to my advantage	8	Home studio (Villanova, Pennsylvania)	Zoom H4N
Bedroom Door	The squeaking sound of the hinge	N/A	7	Bedroom (Villanova, Pennsylvania)	Zoom H4N
Bike bell	Hitting the old red bike bell with a wooden drum stick (muted with hand and unmuted). Letting the bike bell ring. Muting ringing bell with my hand.	N/A	35	Home studio (Villanova, Pennsylvania)	Zoom H4N
Bingo	Shuffling the bingo balls inside of the small metal sphere	N/A	10	Basement (Villanova, Pennsylvania)	Zoom H4N
Boggle	Shook the plastic cubes inside of the plastic holding container.	N/A	7	Basement (Villanova, Pennsylvania)	Zoom H4N
Broken Smoke Detector	The screeching distorted alert sound. Recorded a number of different variations of length and pitch.	It was making a horrible screeching sound one day, that made my skin stand on end. Turns out if you open it up, and touch the metal bell to the silver cylinder, it emits a horrifying cry.	20	Home studio (Villanova, Pennsylvania)	Zoom H4N
Bubble Wrap	Popping the bubbles from one small bubble wrap sheet in both large and smaller groups. Varying lengths of popping (short and long). Recorded on my couch facing a pillow to have a muted acoustic.	N/A	23	On couch in TV room (Villanova, Pennsylvania)	Zoom H4N
Cast Iron Pan	The dinging of the old pan from hitting it with a metal knife, varying the location of the strike (bottom, inside of the pan, on the edge).	N/A	45	Carpeted stairwell (Villanova, Pennsylvania)	Zoom H4N
Chess Pieces	Touching chess pieces to a chess board. Also dropped a couple pieces onto the board at the same time.	N/A	8	Living Room (Villanova, Pennsylvania)	Zoom H4N
Copper Pots + Bowl	Placed microphone inside of a large copper bowl from Colombia and slightly hit it with an old metal pocker to create a gong effect. Also hit smaller copper pots together.	N/A	17	Living Room (Villanova, Pennsylvania)	Zoom H4N
Crow	Four varying caws from a nearby crow.	I heard a lonely crow cawing outside in our yard one morning. It must have been slightly ill because it wouldn't move from the branch.	4	Backyard (Villanova, Pennsylvania)	Zoom H4N
Dart Board	The sound of darts hitting the board. I placed the microphone on the bottle shelf of the board so it was as close to the thrown darts as possible	N/A	7	Basement (Villanova, Pennsylvania)	Zoom H4N
Delphia	My family's 12-year-old English Springer Spaniel. I recorded Delphia barking on the dock on Thompson Lake. I also recorded her nails as she ran across tile.	N/A	2	Thompson Lake (Maine, USA), Kitchen (Villanova, PA)	Zoom H4N
Dog Toy	Multiple different "expressions", varying the speed of the squeeze (slow, medium and fast), punching it in certain recordings	A bright pink dog toy in the shape of a pig. Our dog absolutely hates the sound.	46	Carpeted stairwell (Villanova, Pennsylvania)	Zoom H4N
Dryer and Washing Machine	Longform recordings of both machines running at once.	Both machines were at the house on Thompson Lake, I was intrigued by the rhythm that the dryer was making as it ran. It even had a high-pitched sound that felt melodic.	1	House in Poland (Maine, USA)	Zoom H4N
Fan	The sound of a large green ribbon being stuck into the path of a small plastic fan's blades.	N/A	13	Basement (Villanova, Pennsylvania)	Zoom H4N
Foosball	Close up recordings of kicking the ball, placing the mic inside to goal while scoring a goal, recording the movement of the rods which hold the foosball players	N/A	8	Basement (Villanova, Pennsylvania)	Zoom H4N
Gecko Kalimba	Clusters (multiple notes at once) and hitting the wood lightly with finger	N/A	9	Home studio (Villanova, Pennsylvania)	Zoom H4N
Hohner Harmonica	Bending the pitch, short quick punches and rips	N/A	14	Home studio (Villanova, Pennsylvania)	Zoom H4N
Horse Bones	Hitting them together, getting slightly different pitches	from the pathology department at Penn Vet's New Bolton Center.	5	Basement (Villanova, Pennsylvania)	Zoom H4N
Karmann Ghia	The sound of the engine of my father's 1960 Karmann Ghia running idle, the sound of the engine turning on, as well as some FX sounds of the stick shift grinding and squeaking	N/A	22	Driveway (Villanova, Pennsylvania)	Zoom H4N
Keyboard Samples	Recorded samples from a PSR-292 Yamaha keyboard through a small Behringer amplifier. These sounds include screams, laughs, car crash, low synth hits, church bells, mirimba, bell synth and a cluster of different sounds (created by changing the sounds while playing).	I recorded long, uninterrupted takes at the piano just experimenting with different sounds, and eventually picked the ones listed when I was editing.	21	Basement (Villanova, Pennsylvania)	Zoom H4N
La Croix Can	Flicking the pull tab, and creating different notes (F, F#, G, A flat, A natural, B flat) as the tab became loosened from the can. Also scrunched up the metal and let it pop back into place.	N/A	25	Home studio (Villanova, Pennsylvania)	Zoom H4N
Light Switch	Two antique lamps. Pulling the pull switch a number of times, trying to vary the length of the pull and the speed.	N/A	10	Foyer (Villanova, Pennsylvania), Bedroom (Villanova, Pennsylvania)	Zoom H4N
Mancala	Dropping the marbles onto the wooden board.	N/A	4	Basement (Villanova, Pennsylvania)	Zoom H4N
Matches	Dropping a large match box onto a wooden table	N/A	3	Front porch (Villanova, Pennsylvania)	Zoom H4N
Metal Bucket	Kicking it.	N/A	1	Basement (Villanova, Pennsylvania)	Zoom H4N
Metal Candle Holder	Dropping it onto wooden table	N/A	3	Front porch (Villanova, Pennsylvania)	Zoom H4N
Metal Clips	Placing two metal clips around a pencil and rotating it quickly	N/A	1	Studio I, Alison House (Edinburgh, Scotland)	Neumann KM 184

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Metal Rods, Coils, Shelves	Recorded multiple takes of muted and unmuted hits (which were pitched high and low). Also used the coil piece and scratched the metal shelf. Dropped a bunch of rods together. Lightly hit the coil piece against the shelf to create a cymbal-like sound. Used metal rods on the guitar to create a slide effect. Used the rods on the autoharp to create a picking effect.	These rods, coils and shelves were from a shelving unit we had purchased for my brother's shower. It didn't end up working so we were going to pack it up to return, but before shipping it off I recorded 237 sounds. This soundkit took the longest time to edit.	237	Home studio (Villanova, Pennsylvania)	Zoom H4N
Metal Scale	Slamming down one side of this antique Argentine scale, creating a sharp hit	N/A	2	Kitchen (Villanova, Pennsylvania)	Zoom H4N
Nok Hockey	Recording hits into the corner of the table, as well as stright hits going across the stereo image. Also recorded the sound of picking up the table	N/A	13	Basement (Villanova, Pennsylvania)	Zoom H4N
Pillsbury Dough Boy Ceramic Jar	Lightly placing the top onto the jar.	N/A	2	Kitchen (Villanova, Pennsylvania)	Zoom H4N
Plasic Bag	Hitting it with right hand, riustring it with both hands, clapping it together between both hands	N/A	8	Carpeted stairwell (Villanova, Pennsylvania)	Zoom H4N
Plasic Sheet	Rolled Mancala glass marbles (in varying numbers) down the sheet, mostly past the microphone. Also recorded dropping Boggle plasic pieces and wooden game piece onto the sheet. Shook the sheet on its own.	This sheet was originally in a large plastic poster frame. I was taking it up to the attic and accidentally shook it, and it created this insane, science-fiction-like sound. While experimenting with sounds in the basement, I decided to prop up the sheet on a chair, and have it angled down onto a glass table. I was then able to roll a variety of different objects down the plasticslide.	40	Basement (Villanova, Pennsylvania)	Zoom H4N
Playing Cards	Varying speed of shuffling, as well as tapping individual cards.	N/A	9	Basement (Villanova, Pennsylvania)	Zoom H4N
Pontoon boat engine + door	The sound of the engine turning on, as well as longer form sounds of the boat riding through the water. I also recorded two short recordings of one of its doors.	While on vacation on Thompson Lake in Maine, USA, my family rented a pontoon boat. The sounds I recorded on the water were a crucial piece in the soundscape for "The Immigrant", representing not only the boat the Chaplin travels on, but also his own memory of the journey.	15	Thompson Lake (Maine, USA)	Zoom H4N
Prague Fireworks	Multiple recordings of fireworks going off in Prague on New Years, 2020.	While staying in an Air BnB in Prague, Czech Republic on New Years, I placed my Zoom mic outside of the window to capture to nighttime soundscape. Many people were setting off fireworks in the streets. These individual firework recordings came to represent violent actions in "The Immigrant" like punches and kicks	5	NaZborenci (Prague, Czech Republic)	Zoom H4N
Quoridor	Dropping the wooden game pieces onto the wooden board.	N/A	8	Basement (Villanova, Pennsylvania)	Zoom H4N
Recycling Bin	Opening it slowly causing it to squeak	N/A	3	Kitchen (Villanova, Pennsylvania)	Zoom H4N
River Rocks	Variety of recordings of two rocks hitting one another, and scraping one rock against another	Recorded at both the North Esk River in Roslin, Scotland, and Alsion House in Edinburgh, Scotland.	31	River North Esk (Roslin, Scotland) and Studio 1, Allison House (Edinburgh Scotland)	Zoom H4N, Bluebird Microphone
Salad Spinner	Placing the microphone inside and spinning it quickly	N/A	2	Dining Room (Villanova, Pennsylvania)	Zoom H4N
Shells from Delaware	Squeaking two shells against each other, dropping 3 shells together onto a carpet	N/A	61	Carpeted stairwell (Villanova, Pennsylvania)	Zoom H4N
Tissue Box	Pulling out tissues quickly from the box	N/A	3	Kitchen (Villanova, Pennsylvania)	Zoom H4N
Toy Accordion	A variety of different emotive recordings: short and sharp, long and low, both the I chord and the V, varying the amount of notes used (as much as one can with a small toy accordion).	N/A	28	Basement (Villanova, Pennsylvania)	Zoom H4N
Typerwriter	The sounds of an Underwood Noiseless typerwriter keys.	N/A	7	Living Room (Villanova, Pennsylvania)	Zoom H4N
Various Garden and Kitchen Equipment	Scissors, a Kettle, Rakes and Plasic Tarps. The scissors were just a variety of different takes of cutting into the air. For the rakes, I recorded the sound of raking leaves. The plasic garden tarp was smashed together with two hands, and also dropped to the ground. The kettle was boiling and I placed the mic right up against the plasic exterior.	These sounds were recorded for a prior short film titled "When Are You Going to Cut the Grass?".	16	Backyard and Kitchen (Edinburgh, Scotland)	Zoom H4N
Window Blinds	Pulling up the wooden blinds, also hitting the two pull strings together	My bedroom has large wooden blinds that create a "whooshing" sound when you pull them up quickly. I held the microphone quite close so that the sound is clear and crisp.	12	Bedroom (Villanova, Pennsylvania)	Zoom H4N
Working Smoke Detector	The sound of the high pitched beeping alert	This was the first sound that I recorded for "The Immigrant". It would take over 2 minutes for the beep to occur so I sat in the closet for quite a while getting different perspectives.	1	Closet (Villanova, Pennsylvania)	Zoom H4N
Zipper	Zipping the zipper of a jacket	N/A	1	Studio 1, Alison House (Edinburgh, Scotland)	Neumann KM 184