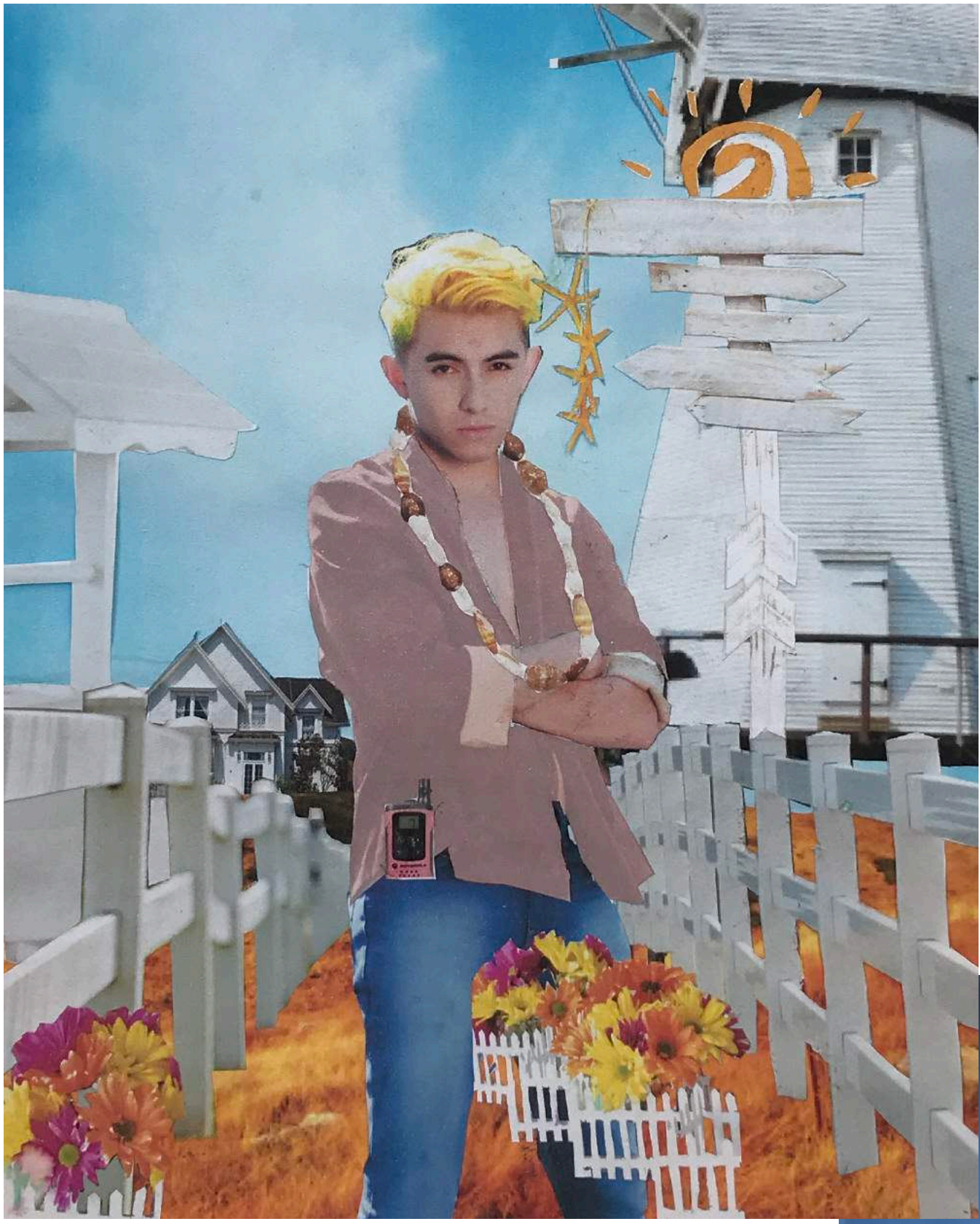
The research of my practice involves ‘thinking through collage’ which is a quick fire way to assimilate and superimpose and edit figures. The material cultures I bring into my work consider how things correlate to the figurative and bodily shape, and assemble around it.

I have been exploring the figurative and the wearable, accessories to the human form, through the process of making ‘collage portraits’, of people in technologically mediated places. Some of these have initiated the creation of sculpture. I could see myself using these in an exhibition format, accompanying the sculptures. The collage portraits consist of search engine imagery printed, cut and collaged onto mount board, each approximately 20x15cm.

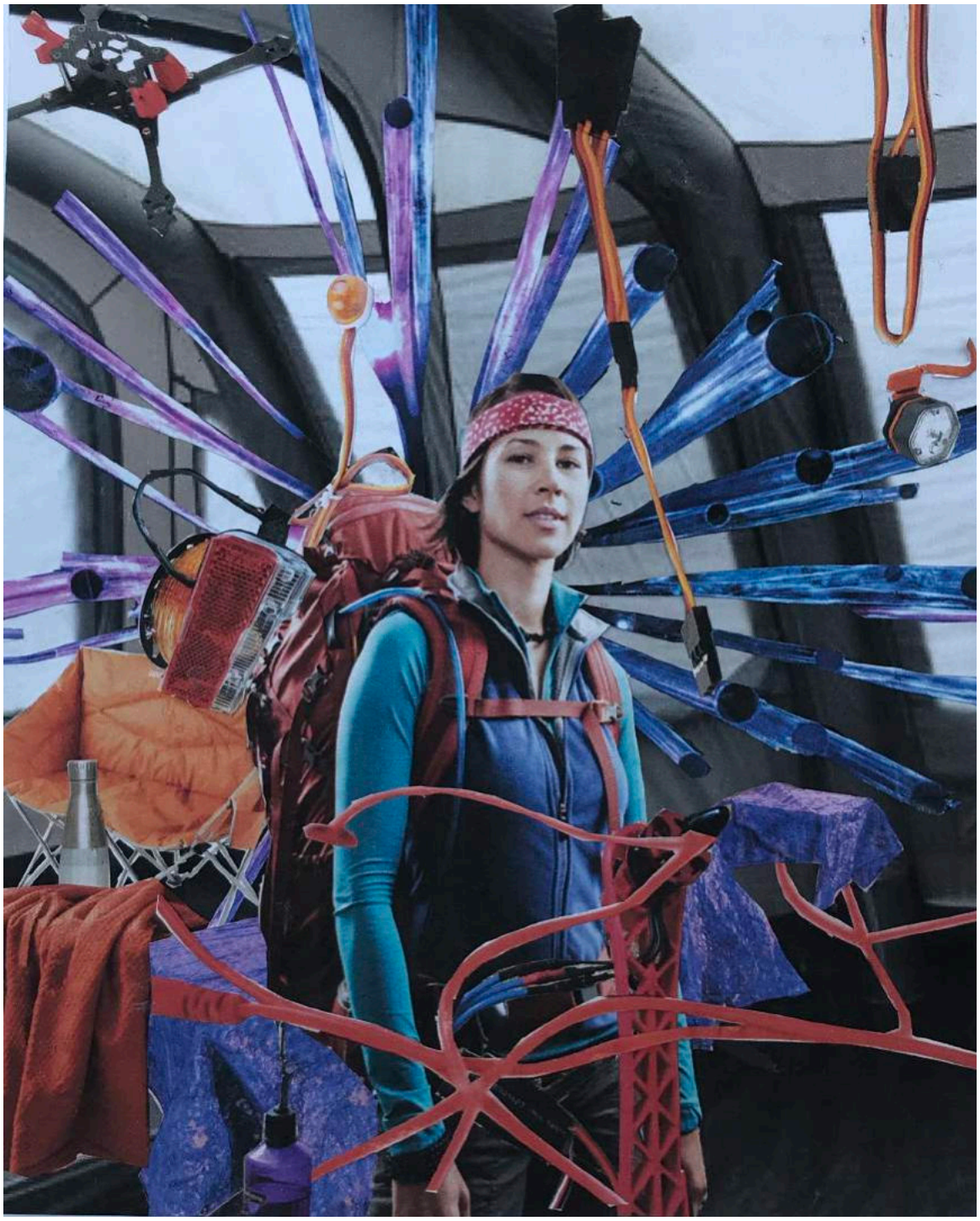
Related collage-portrait and sculpture

*Message in the Root* (2020)



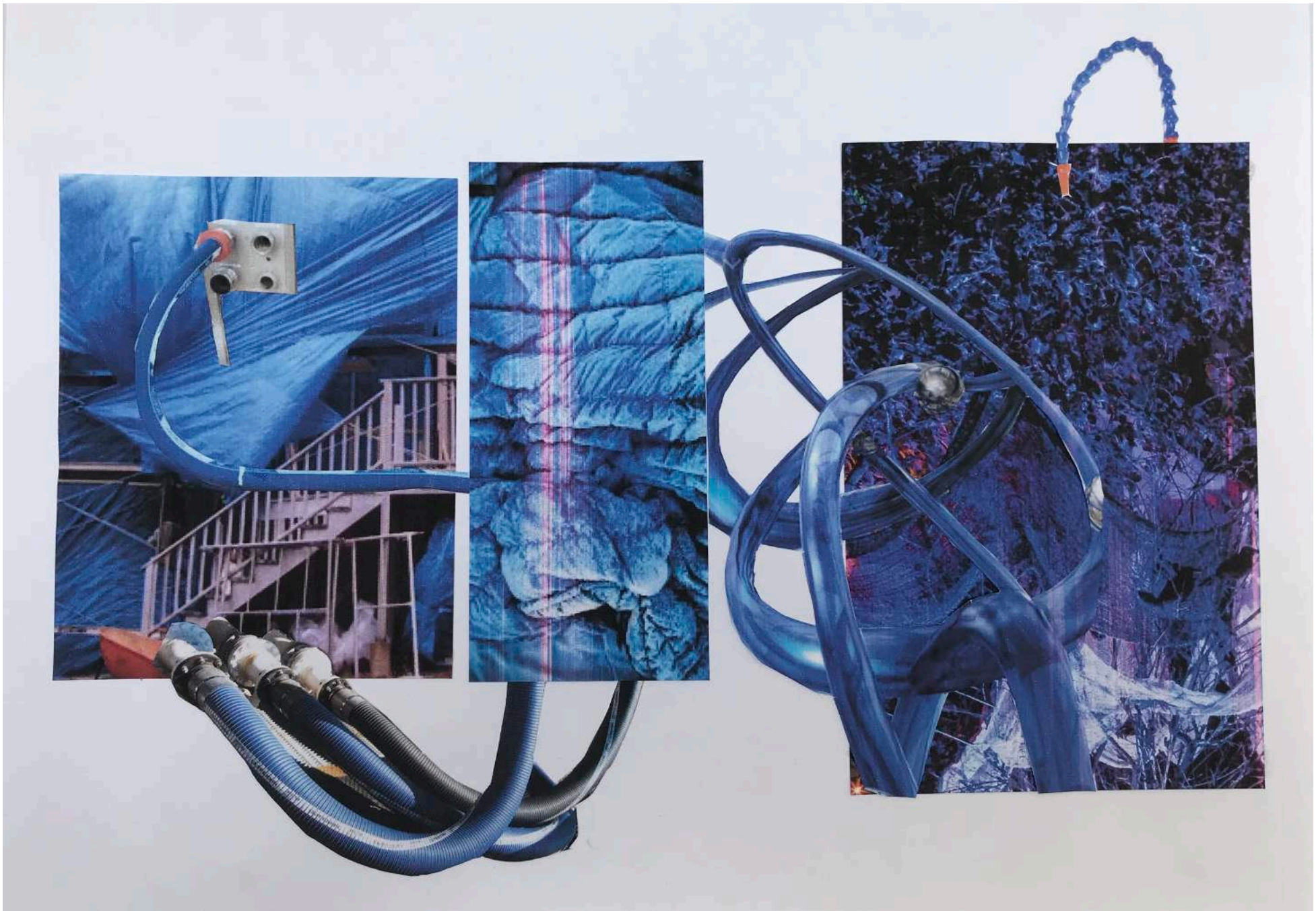
Related collage-portrait and sculpture

*All you need* (2020)



*Spirit Chained* (2020)

More collage that informed material/ sculptural choices for *Spirit-chained* (2020)



10x15cm

# Other collage portraits

a4

BLACK
FRIDAY
Squad
ANGRY
Grandma
TO CALM DOWN
WORKS ABOUT
As Well As
BAPTIZING A CAT

17x10 cm

18x9cm

*Another Day* (2020)

## Related sculpture and collage

Other, more miscellaneous research/collage on superimpositions of leisure/ weather/ personal space/ unreachable space

a4 collage

NEW WAVE