## Kyoka Abe

PORTFOLIO WORKS 2018 - 2020



A Stroke 2018 oil on oil paper, 42cm x 30cm

My painting finds a place between fantasy and reality for my characters to temporary escape from the real world, where their personal, social and racial relationships are removed. The characters, Masks, express themes derived from social issues, events and cultural traditions. Their masks act as devices to remove their inherited social identity, freeing them from influences of the external world. This is similar to when we go on social media, becoming an anonymous person on a digital platform.



Perhaps for more than a second 2019 oil on canvas, 150 x 100 cm

I paint dreamlike moments of which the 'narrative' never makes sense. I find western literature and philosophies helpful to build the 'setting' of my work, often represented through symbols. This allows me to depict subliminal pathos like in a dream where the real meaning is repressed and hidden.

I work through different processes, such as filming, projecting, digital editing, printing and canvas dyeing. I also paint with visible brush strokes, flows of paint and pencil marks. Dripped turpentine on a painted surface creates thin jagged lines in response to the rough surface of the canvas, revealing the layer underneath. I like the physicality of these raw marks and images created through various processes, as it creates a crack in the fantasy world and allows a sense of reality to emerge.



Through the Waterfall 2017 oil on canvas, 60cm x 27cm each



Who am I, dancing in this masquerade 2020 acrylic on canvas, 90 x 120 cm



**Realisation** 2020 oil on canvas, 60 x 40 cm



Magpie 2019 oil paint, acrylic paint, pencil on canvas, 79 x 119 cm



Wrecked D.C. (1)
2019
oil paint, acrylic paint, pencil on canvas, 95 x 182 cm



Wrecked D.C. (2) 2019 Oil paint, pencil on wood, 17 x 105 cm



**Respiration**2018
oil on canvas, 40cm x 80cm



**The Anonymous Parade** 2020

mixed media, approx. 15 x 15 cm each





**The Anonymous Parade** 2020

mixed media, approx. 15 x 15 cm each



The Masks at Wild West Morningside 2019 projection and oil on canvas, 150 x 100 cm







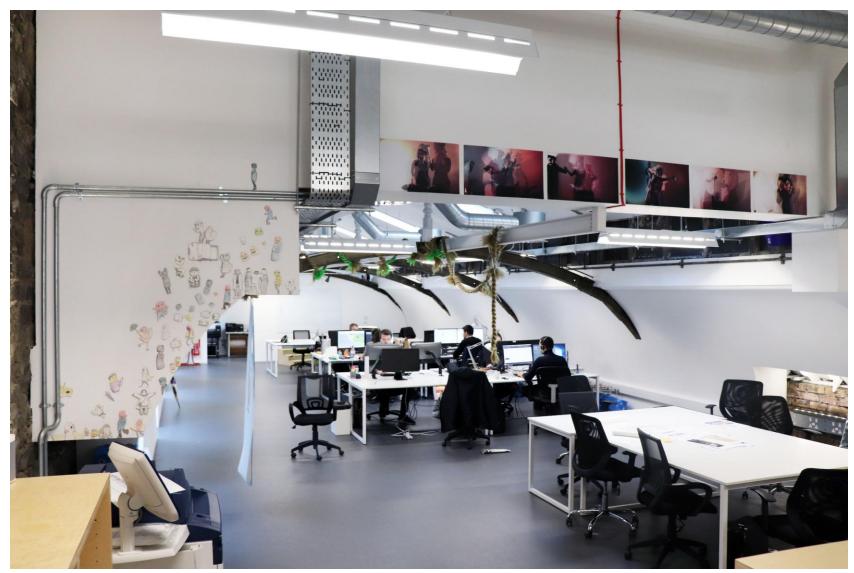


**Inseparable Parties** 2019 digital image series





Inseparable Parties 2019 digital image series



Exhibition View, I.O Design Exhibition 2020



Exhibition View, I.O Design Exhibition 2020

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Tel: +44 (0)7751832120

E-mail: kyokabe0620@gmail.com https://kyokabe0620.wixsite.com/website